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Dr. LIU Yan is a scholar of architectural history with a Doctor of Engineering in Building Archaeology from the Technical University of Munich, a Master of Engineering in Architectural History and Theory from Southeast University, and a Bachelor of Engineering in Civil Engineering from Tsinghua University. He is the author of *Woven Arch Bridge: Histories of Constructional Thoughts* (Routledge, 2021) and its Chinese edition, *编木拱桥：技术与社会史* (Tsinghua University Press, 2021), which was recognized as one of "Southern Weekly's Top 10 Books of 2022." He was also named a TOP10 Speaker at YiXi in 2019 and teaches the online course "Western Architectural Civilizations in Fantasy Cinema" for the YiXi-Wanxiang Program. His architectural models are part of the collection at the Deutsches Museum in Munich, Germany. Currently, Liu Yan is a faculty member at the Faculty of Architecture and Urban Planning at Kunming University of Science and Technology, where he also serves as the Executive Director of the Museum of Architectural Anthropology.